

# Too Many Mammams

Music for the 1924 film starring Charley Chase

Andrew Earle Simpson

Jaunty  $\text{♩} = 96$

Alto Saxophone *f*

Tenor Saxophone *f*

Trumpet in B $\flat$  *f*

Percussion *f*

Piano *f*

Alto Sax. <sup>4</sup>

Ten. Sax.

Tpt.

Perc. *mf* hi-hat

Pno.

6

Alto Sax.

Ten. Sax.

Tpt.

Perc.

Pno.

10

Alto Sax.

Ten. Sax.

Tpt.

Perc.

Pno.

Sample excerpt

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves: Alto Saxophone, Tenor Saxophone, Trumpet, Percussion, and Piano. The score is divided into two systems. The first system starts at measure 6 and the second system starts at measure 10. The Alto Saxophone part has a melodic line with slurs and accents. The Tenor Saxophone part provides a rhythmic accompaniment with eighth notes and slurs. The Trumpet part follows a similar melodic pattern to the Alto Saxophone. The Percussion part consists of a steady eighth-note pattern with 'x' marks indicating specific sounds. The Piano part features a complex harmonic accompaniment with chords and arpeggios in both the right and left hands. A large watermark 'Sample excerpt' is overlaid diagonally across the center of the page. A double bar line is present on the left side of the page, between the two systems.

14

Alto Sax.

Ten. Sax.

Tpt.

Perc.

Pno.

18

Alto Sax.

Ten. Sax.

Tpt.

Perc.

Pno.

**A** To B-flat Clar.

To Bari. Sax. (FAST!)

*f*

24 Bari. Sax.

Bari. Sax. *mf*

Tpt. *plunger* *mf*

Perc. *f*

Pno.

Sample excerpt

30 Bari. Sax.

Bari. Sax.

Tpt. *simile*

Perc. *f*

Pno. *8va*

Sample excerpt

36 Clar.  $\flat$

Cl. *mf* *gliss.* *f* *growl* *ff*

Bari. Sax. *f* *open fl. tongue* *mf*

Tpt. *f raunchy* *mf*

Perc.

Pno. (8)

43

Cl.

Bari. Sax.

Tpt.

Pno. *8va* *8va*

**B**

49

Cl. *mf* *f*

Tpt. *mf*

Perc.

Pno. *p* *simile*

**B**

54

Cl.

Bari. Sax. *mf*

Tpt.

Perc. *mf*

Pno.

59

Cl.

Bari. Sax.

Perc.

Pno.

63

Cl.

To Tnr. Sax.

Bari. Sax.

Perc.

Pno.

*mp*